Audition Requirements

Scales:
2 major, 1 minor, chosen by the conductor from the list below. Prepare all scales listed for your instrument. *Scales must be memorized.*

Solo Works:
Prepare two contrasting pieces (solo and/or etude). Length must be a maximum of 4 minutes total. No accompanist is needed. Bring 2 extra copies of the music to the audition (*Percussion should see special instructions below*).

Sight Reading:
Chosen by the conductor.

Scale Requirements

**Violin:** 2 octaves
3 octaves

*Major:* D, E-flat, F

*Minor:* A, D, E

**Viola:** 2 octaves
3 octaves

*Major:* G, A, B-flat, C

*Minor:* A, D, G

**Cello:** 2 octaves
3 octaves

*Major:* G, A, B-flat

*Minor:* A, D, G

**Bass:** 1 octave
2 octaves

*Major:* E-flat, B-flat, C, D, A

*Minor:* A, D, E

**Piano:** 2 octaves

*Major:* F, A, D-flat

*Minor:* D, F-sharp, C

**Woodwinds and Brass:** The number of octaves appropriate to the range of the particular instrument. Prepare as stated, not concert pitch.


**Percussion**

Solo Works:
One short solo on each of two instruments: timpani, xylophone, or snare. Maximum of 4 minutes total. No accompanist is needed. Bring 2 extra copies of the music to the audition.

Sight Reading:
On snare, timpani, and xylophone.

Scales:
On xylophone: 2 octaves each